



Central Catholic • Oakland Catholic

MASQUE

Proudly Presents

ME AND MY GIRL



Friday, March, 25 at 7:30PM
Saturday, March 26 at 7:30PM
Sunday, March 27 at 2:30PM



Proudly Presents

Me and My Girl

Book and Lyrics by
L. Arthur Rose and Douglas Furber

Music by
Noel Gay

Book revised by
Stephen Fry

Contributions to revisions by Mike Ockrent



Me and My Girl is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Any video and/or audio recording of this production is strictly prohibited.

SCENES AND MUSICAL NUMBERS

ACT I

Prologue: MAYFAIR, on the road to Hareford

“A Weekend at Hareford” The Ensemble

Scene 1: HAREFORD HALL, HAMPSHIRE

“A Weekend at Hareford” The Staff, Family, and Ensemble

“Thinking of No One but Me” Lady Jaquie and Gerald

“The Family Solicitor” Parchester and the Family

“Me and My Girl” Bill and Sally

Scene 2: THE KITCHEN

“An English Gentleman” Hethersett and Staff

Scene 3: THE DRAWING ROOM

“You Would if You Could” Lady Jaquie and Bill

“Hold My Hand” Bill, Sally, and Dancers

Scene 4: THE HAREFORD ARMS

“Once You Lose Your Heart” Sally

Scene 5: THE TERRACE

“Preparation Fugue” The Company

“The Lambeth Walk” Bill, Sally, and Company

— INTERMISSION —

(15 Minutes)

ACT II

Scene 1: THE GARDEN OF HAREFORD HALL, the next afternoon

“The Sun has Got His Hat On” Gerald, Lady Jaquie, and Ensemble

“Take It on the Chin” Sally and Ensemble

Scene 2: THE LIBRARY

“Once You Lose Your Heart” (Reprise) Sally

“Song of Hareford” Duchess, Bill, and Hareford Ancestors

“Love Makes the World Go Round” Bill and Sir John

Scene 3: CAPSTAN STREET, LAMBETH

“Leaning on a Lamp-post” Bill and Dancers

Scene 4: HAREFORD HALL, weeks later

“The Hunt Ball” The Ensemble

Scene 5: Hareford Hall, shortly after

“Finale” The Company

SYNOPSIS

The story is set in 1930s England. Thrilled to have found the long-lost heir to the Earldom of Hareford, the residents of Hareford Hall are equally horrified to discover that the heir is an unapologetically unrefined cockney bloke from the wrong side of London, Bill Snibson. According to the will, Bill must change his uncouth ways if he has any hope to earn the approval of the family executors and gain the title. His Lambeth sweetheart, Sally, is immediately declared an “inappropriate” match. Encouraged by Sally to take his rightful place, Bill’s efforts at refinement don’t always go as planned. As Bill struggles to get up to snuff without his love, Sally’s own efforts on his behalf may ultimately provide his acceptance into the nobility.

BACKGROUND

Me and My Girl opened in 1937 on London’s West End, and despite its premiere in war-struck London, became the longest-running West End musical of the 1930s. It was one of the first musicals to be broadcast live on the BBC and was adapted into a movie in 1939. The cockney anthem “Lambeth Walk” and its dance catapulted to fame throughout Europe, eventually making its way into New York City nightclubs. Even Winston Churchill regarded the show as a joyous reprieve for war-weary Londoners, as the front page of *The Times* of London in October 1938 ran a story claiming: “While dictators rage and statesmen talk, all Europe dances to the Lambeth Walk!”

In 1984, a production with a revised script opened to renewed critical acclaim in London, earning two Olivier Awards, including Musical of the Year. After transferring to Broadway in 1986, it was nominated for 13 Tony Awards, winning Best Choreography, Best Actor, and Best Actress. The show was nominated for 11 Drama Desk Awards, winning five for outstanding book, orchestrations, featured actor, featured actress, and director.

HOUSE INFORMATION

Please...

- Refrain from eating and drinking in the theatre.
- Exit only in an emergency.
- Filming and photography is prohibited, due to copyright laws.

CAST

Bill Snibson	Xavier Ramirez
Sally Smith	Ella-Jo Reinhart
The Honorable Gerald Bolingbroke	Spencer Lehrian*
Lady Jacqueline Carstone	Louisa Jen
Sir John Tremayne	Aidan Nicholas
Maria, Duchess of Dene	Madison Adams
Lord Battersby	Dominic Spino*
Lady Battersby	Carola Petrucci*
Herbert Parchester	Luca Assandri
Sir Jasper Tring	Luka Depasquale
Charles Hetherstett, the Butler	Robert Malnight
Mrs. Worthington-Worthington	Vanessa Moats*
Lady Brighton	Mikayla Keyes*
Lady Damming	Chloe Baker
Lady Diss	Kezban Duzenli-Cetin
Lord French	William Scott
Lord Wilmot	Rowen Kautter
Miss May Miles	Gianna Kennelly
Major Domo	Nick Kepperling
Pearly King	Colin Hollihan*
Pearly Queen	Makenna Kemper*
Bob Barking	Andrew Wallander
Telegraph Boy	Matthew Evans
Mrs. Brown	Christine Ursiny
Constable	Chris Kusk

ENSEMBLE

Chloe Baker	Makenna Kemper*	Gina Palladino
Mia Crofford	Gianna Kennelly	Allie Price
Isabel Doshi	Nick Kepperling	Maia Ramirez
Kezban Duzenli-	Mikayla Keyes*	William Scott
Cetin	Maria Koltas	Sydney Sherman
Matthew Evans	Chris Kusk	Christine Ursiny
Heather Helwick	Mia Maurizio	Francesca Veoni
Colin Hollihan*	Vanessa Moats*	Andrew Wallander
Rowen Kautter	Kaitlyn Nace	

* Denotes senior

STUDENT PRODUCTION CREW

Student Stage Managers

Carena Allen*

Vivian Bui

Fly Crew

Aoi Miyaki*

Caleb Lewis

J. Flaherty

Michael Christlieb

Run Crew

Ethan Bell

Stephen Byrne*

Sophia LoPresti

Caroline McElroy

Kiersten Olesinski

Audrey Pohlod*

Francesco Porco

Baylie Shropshire

Bella White

Mary Zagrocki

Sound

Alannah Enfield

Andrew Helms

Evan Link

Amelia Stipanovic*

Margaret Valentine

Props

Nora Ottie*

Danica Peirce

Kaitlyn White

Light Crew

Briana Caldwell*

Martone Olsavsky*

Josephine Richardson*

Marley Saal*

*Denotes senior

Student Audio Engineer

John Paul Daniele

Costumes

Milan Seminatore

Christina Lee

Set Construction

Carena Allen*

Ethan Bell

Vivian Bui

Stephen Byrne*

Briana Caldwell*

Michael Christlieb

Alannah Enfield

J. Flaherty

Andrew (Tate) Helms

Christina Lee

Caleb Lewis

Evan Link

Sophia LoPresti

Caroline McElroy

Caroline Miller

Cecilia Miller

Aoi Miyaki*

Kiersten Olesinski

Martone Olsavsky*

Nora Ottie*

Danica Peirce

Francesco Porco

Josephine Richardson*

Milan Seminatore

Baylie Shropshire

Lindsey Smathers

Amelia Stipanovic*

Margaret Valentine

Kaitlyn White

Isabella White

PRODUCTION STAFF

Producer/Music Director.....	Dr. Michael P. Mackey
Stage Director.....	Rob James
Choreographer.....	Alex Manalo
Stage Manager.....	Maura Doyle, '08
Costume Designer.....	Michelle Nowakowski
Costume Manager.....	Dr. Elaine Lucas-Evans
Technical Director and Audio Engineer.....	Joseph Wilson
Set Design/Construction.....	Leonard Mafrica, '72
Set Construction.....	George Schlicht
Lighting Design.....	Mike Pilyih, '98
Theatre Rigging Consultant.....	Dan Kendgia, '98

ORCHESTRA

Conductor	Dr. Michael P. Mackey
Violin I	Cara Garofalo
Violin II	Kathleen Andrews
Reed I	Krista Wagner
Reed II	Milt Barney
Reed III.....	Sam Eisenreich
Trumpet I	JD Chaisson/Joe Hernon
Trumpet II	Doug Reichenfeld
Trumpet III.....	Andrew Engelhardt*
Trombone	Jim Weltman
Keyboard I	Camille Villalpando Rolla
Keyboard II.....	John Beeson*
Guitar.....	John Maione
Bass	Pierce Cook
Drums	Stephen Smietana

*Denotes Central Catholic High School student

ACKNOWLEDGEMENTS

Central Catholic High School Administration, Faculty, and Staff
Oakland Catholic High School Administration, Faculty, and Staff
Benefactors, Board Members, and Alumni
Central Catholic and Oakland Catholic Parent Volunteers
John and Mariann Mackey
TJ Hyland '12, Jim Ward, and Tim McVeagh
Steph Green & Lynda Seahill, Simply Sisters Photography
Stephanie Ward, Proforma Spectrum Graphics
Kristine Locke, HDS Brands

PAST PRODUCTIONS OF THE MASQUE

1962 Stalag 17
1963 Where's Charley?
1964 Guys and Dolls
1965 Happily Ever After
1966 High Button Shoes
1967 Little Mary Sunshine
1968 Bye, Bye, Birdie
1969 You Can't Take It with You
1970 The Desperate Hours
1970 How to Succeed in Business without Really
 Trying
1971 Once Upon a Mattress
1972 Dark of the Moon
1973 The Amorous Flea
1973 A Thousand Clowns
1974 The Drunkard
1974 A Funny Thing Happened on the Way to
 the Forum
1975 Ten Little Indians
1975 Brigadoon
1976 Anything Goes
1976 Tartuffe
1977 Where's Charley?
1977 The Fantasticks
1978 Finian's Rainbow
1978 Dr. Jekyll and Mr. Hyde
1979 You're a Good Man, Charlie Brown
1980 Don't Drink the Water
1980 Guys and Dolls
1981 My Three Little Angels
1981 A Funny Thing Happened on the Way to
 the Forum
1982 Babes in Arms
1982 The Odd Couple
1983 Mr. Roberts
1983 Bye, Bye, Birdie
1984 Man of La Mancha
1984 You Can't Take It with You
1985 Dracula
1985 Fiddler on the Roof
1986 Grease
1987 Arsenic and Old Lace
1988 See How They Run
1988 Guys and Dolls
1989 Damn Yankees
1989 Harvey
1990 Godspell
1990 Ten Nights in a Bar Room
1991 The Monster Show
1991 West Side Story
1992 Joseph and the Amazing Technicolor
 Dreamcoat
1993 Once Upon a Mattress
1993 A Trilogy of Fortune
1994 Pirates of Penzance
1994 A Funny Thing Happened on the Way to
 the Forum
1995 Godspell
1996 Guys and Dolls
1996 Little Shop of Horrors
1997 A Christmas Carol
1997 You're a Good Man, Charlie Brown
1997 Joseph and the Amazing Technicolor
 Dreamcoat
1998 An Evening of One Act Plays
1998 Barnum
1998 Bye, Bye, Birdie
1999 Into the Woods
1999 Godspell
2000 How to Succeed in Business without Really
 Trying
2000 Working
2001 Oklahoma
2002 Anything Goes
2002 The Man Who Came to Dinner
2003 Footloose
2003 A Midsummer's Night Dream
2004 An Evening of One Act Plays
2004 Crazy for You
2004 A Christmas Carol
2005 42nd Street
2005 Godspell
2006 Guys and Dolls
2006 Honk!
2007 Grease
2007 An Evening of One Act Plays
2008 Beauty and the Beast*
2008 Lucky Stiff
2009 Kiss Me, Kate
2009 Copacabana
2010 The Wiz*
2010 Good News
2011 Fiddler on the Roof
2011 Once Upon a Mattress
2012 Bye, Bye, Birdie
2012 A Christmas Carol
2013 Curtains
2013 Working
2014 Monty Python's Spamalot
2014 The Boys from Syracuse
2015 Mary Poppins
2015 The Drowsy Chaperone
2016 Fame
2016 The Addams Family
2017 In the Heights
2017 Cinderella
2018 A Chorus Line
2018 The Pajama Game
2019 Chicago
2019 Irving Berlin's White Christmas
2020 The Drowsy Chaperone
2021 Guys and Dolls
2021 Bringing Back Broadway
2022 Me and My Girl

*Gene Kelly Award Winner, Best Musical

Class of 2022 Biographies



Carena Allen (Stage Manager) is a senior at Oakland Catholic and is honored to be given the pleasure of being a stage manager alongside Vivian Bui. This is her second show working on stage crew but was previously a part of the cast in The Pajama Game, White Christmas, and Drowsy Chaperone. Even though she joined stage crew this year, she felt so welcomed by all. She would like to thank everyone for being so kind and making stage crew memorable. She is grateful for her friends in the cast and crew and hopes for good things to come in the future. Finally, she would like to thank all of her friends and family who supported her throughout these past 4 years.

Stephen Byrne (Run Crew) is a Senior at Central Catholic and a proud member of the stage crew. Me and My Girl is his one and only production he has done with the Masque, and he couldn't have chosen a better show to start and end with. He wants to extend his best wishes to all members of the stage crew, the cast, and, of course, the audience. Additionally he would like to thank both the Masque for giving him this opportunity, and the stage crew from the prior show for convincing him to join this one. To top it off, he has four words he'd like to share with you: Let the show begin!



Briana Caldwell (Light Crew) - Bri is a senior at Oakland Catholic High School, and she was on spotlight for Bringing Back Broadway. This spring's show, Me and My Girl, will be her second and final show. Bri enjoys bringing out her creative side while working on elaborate sets. She also loves meeting new friends at the Saturday meetings and building on her teamwork skills. Bri will miss the stressful days leading up to a show, and feeling the relief when it goes as planned. Additionally, she will miss the stage crew family. Bri will attend Case Western Reserve University for Communication Sciences and will study speech language pathology. Bri appreciates the amazing experiences stage crew has provided for her this year.

Colin Hollihan (Pearly King) is a senior at Central Catholic High School and is excited to be in the production and performance of Me & My Girl as the Pearly King. He has also participated in previous Masque productions in Chicago, White Christmas, The Drowsy Chaperone, Guys and Dolls, and in Bringing Back Broadway all as an ensemble member and as a featured dancer. After graduation, Colin plans to attend the University of Pittsburgh and plans to study English and Linguistics to become an EFL teacher.



Class of 2022 Biographies



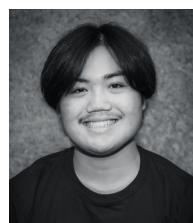
Makenna Kemper (Pearly Queen) is a senior at Oakland Catholic High School and is so excited to be performing in her last high school show. She would like to thank the cast, crew, and directors for all of their hard work into putting on such an amazing show. Outside of school, Makenna has also performed in multiple plays and musicals as well as local film projects. After graduation, Makenna will be attending Pace University in Manhattan, New York.

Mikayla Keyes (Lady Brighton) is a senior at Oakland Catholic High School and is excited to take on the roles of Lady Brighton and Ensemble in her senior year. This year will be her first and last year in Masque but she has had a lovely time singing as Sarah from "Ragtime" and performing with her wonderfully talented cast-mates in Masque's "Bringing Back Broadway". Outside of Oakland Catholic, she has been in several productions by or produced by Alumni Theater Company. After graduation, Mikayla plans to attend college for Musical Theatre to continue further developing her craft.



Spencer Lehrian (Gerald) is a senior at Central Catholic High School who has done four Masque productions since entering the program during his sophomore year. His notable roles being a featured singer, dance and actor in White Christmas, Benny Southstreet in Guys and Dolls, a featured soloist and speaker in Bringing Back Broadway, and now as Gerald in Me and My Girl. Spencer has been in different choirs since 7th grade and in his junior year entered Central Catholic's Chamber Choir winning the award for honors excellence. Spencer is planning on attending Kent State University, majoring in entrepreneurship and education but he still plans on performing in their theater arts department.

Aoi Miyaki (Fly Crew) is a senior at Central Catholic participating his third show as a member of stage crew for the Masque. He has previously participated in the Guys and Dolls and Bringing Back Broadway: A Musical Revenue. He would like to thank everyone in the crew for making Saturday meeting joyful, especially Marley Saal, Martone Olsavsky, Briana Caldwell, Stephen Bryne, and Caleb Lewis. Aoi wishes the best of luck to everyone who is part of the show.



Vanessa Moats (Mrs. Worthington-Worthington) is a senior at Oakland Catholic and is excited to take on the role of Mrs. Worthington-Worthington and perform in her sixth and final Masque show. Her previous Masque shows included The Pajama Game, Chicago, White Christmas, Drowsy Chaperone and Bringing Back Broadway: A Musical Revue. Vanessa's love of musical performance began in grade school when she played the orphan July in Annie and Ursula in The Little Mermaid. She has been singing since becoming a cantor in the first grade and dancing since age 3, and currently is the captain of the Senior Competitive Team at Star Styled Dance Center. Vanessa will attend The Ohio State University, majoring in Microbiology and minoring in Dance. Her future goal is to become a pediatrician.

Class of 2022 Biographies



Martone Olsavsky (Light Crew) - Martone is a senior at Oakland Catholic High School, and has been doing Masque shows since freshman year. Martone worked on six shows including Pajama Game, Chicago, White Christmas, Drowsy Chaperone, Guys and Dolls, and Bringing Back Broadway. This spring's Me and My Girl will be Martone's seventh and final show. Martone enjoys connecting with other grades and being a part of the inner workings of the shows. They will miss seeing their stage crew family on Saturdays and working through a hectic tech week. Martone has accomplished a lot in terms of lighting, and even programmed over 300+ lighting cues for Bringing Back Broadway. Martone hopes that the audience feels the devotion, enthusiasm, and creativity that the Masque cast and crew has put into the show. Martone hopes that the friendships they made throughout this experience will last for a lifetime. Although they have not decided on a school yet, Martone plans on studying psychology.

Nora Ottie (Crew) is a senior at Oakland Catholic High School who has performed in The Pajama Game, Chicago, White Christmas, The Drowsy Chaperone, Bringing Back Broadway, and Guys and Dolls. Although she wasn't able to perform in her last show, she is ecstatic to be able to help out behind the scenes. She would like to thank the cast for making her last show amazing and crew for accepting her so quickly. Lastly, she would like to thank all of her amazing directors she has had throughout her four years of being on the stage. She is excited for what the future holds for her theatre and academics. She gives a big shoutout to her family and friends for all of their support!



Carola Petrucci (Lady Battersby) is a senior at Oakland Catholic and very excited to perform in her final masque production with the role of "Lady Battersby". Carola has performed in three prior masque productions including "White Christmas", "Drowsy Chaperone", and "Bringing Back Broadway", yet her musical theatre experience didn't start there as she played the role of "Belle" in Beauty and the Beast, "Violet" in White Christmas, "Katie" in the Phantom of the Soap Opera as well as numerous other roles in various high school productions. Recently, she was a finalist in the Shakespeare Monologue and Scene contest, performed at the cabaret, won the Steinway Society of Young Artists piano competition, and is about to partake in her senior dance recital. After graduation Carola hopes to continue music on the side while pursuing other career paths.

Audrey Pohlod (Run Crew) is a senior at Oakland Catholic and is excited to work on her very first (and sadly last) show with Masque. She has enjoyed her new experiences immensely and is glad to have participated on the stage right run crew! She would like to thank the other stage crew members for welcoming her so quickly, her friends for encouraging her to join, and Miss Doyle especially for all her hard work controlling the chaos that is stage crew. She is looking forward to what the future holds and grateful to be a part of such a fun group!



Class of 2022 Biographies



Josephine Richardson (Light Crew) is a senior at Oakland Catholic and has been a member of the stage crew since her sophomore year, participating in *White Christmas*, *The Drowsy Chaperone*, *Guys and Dolls*, and *Bringing Back Broadway*.

Marley Saal (Light Crew) is a senior at Central Catholic has mixed feelings about his third and final show with Masque. On the one hand, it has been an amazing experience and he has confidence in the people who will be in the crew when he's gone. But on the other hand, he is very saddened to not be a part of the crew anymore. He was in the crew for *The Drowsy Chaperone* and *Bringing Back Broadway*. In his shows, he worked the spotlights and enjoyed doing it. He wants to thank everyone in the stage crew for the incredible community they've created and all the positive experiences. For college he is going to NYC to study film(voice acting / directing).



Dominic Spino (Lord Battersby) is a senior at Central Catholic High School and is excited to take the role of Lord Battersby in the Masque production in his senior year. He joined the Masque his junior year in the ensemble, he is also involved with the Central Catholic Chamber Singers. After graduation, Dominic plans on attending Loyola University of Chicago, majoring in economics and supply chain management.

Amelia Stipanovic (Sound Crew) is a senior at Oakland Catholic and Me and My Girl is the second show with Masque. She previously worked on Sound for *Bringing Back Broadway* in the fall.

Congratulations to the Class of 2022!

WHO'S WHO IN THE CAST & CREW



Madison Adams '24



Luca Assandri '23



Chloe Baker '23



Vivian Bui '23



Michael Christlieb '24



Mia Crofford '25



Luka Depasquale '24



Isabel Doshi '23



Kezban Duzenli-Cetin '23



Alannah Enfield '24



Matthew Evans '25



Andrew Helms '24



Heather Helwick '25



Louisa Jen '23



Rowen Kautter '24



Gianna Kennelly '25



Nick Kepperling '24



Maria Koltas '25



Chris Kusk '25



Caleb Lewis '24

WHO'S WHO IN THE CAST & CREW



Sophia LoPresti '24



Robby Malnight '23



Mia Maurizio '24



Caroline McElroy '23



Aidan Nicholas '23



Gina Palladino '23



Danica Peirce '25



Allie Price '23



Maia Ramirez '25



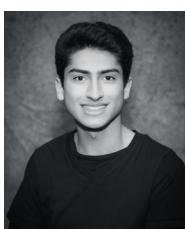
Xavier Ramirez '23



Ella-Jo Reinhart '23



William Scott '23



Milan Seminatore '24



Sydney Sherman '25



Christine Ursiny '23



Margaret Valentine '24



Francesca Veoni '24



Andrew Wallander '24

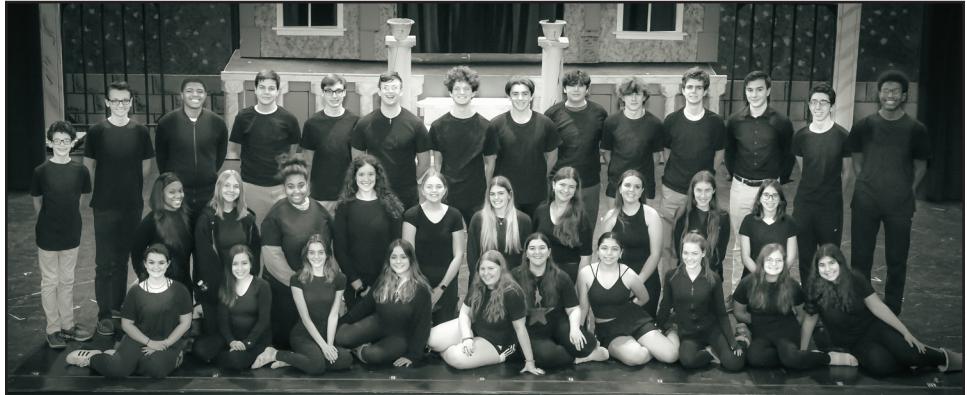


Isabella White '23



Mary Zagrocki '23

Me And My Girl Cast



Me And My Girl Stage Crew





PITTSBURGH CLO
**GENE
KELLY
AWARDS**
FOR EXCELLENCE IN
HIGH SCHOOL
MUSICAL THEATER

2022
**PARTICIPATING
SCHOOL**

PRESENTED BY



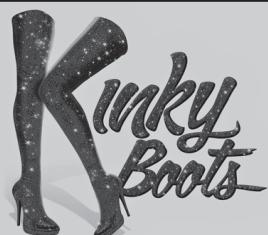
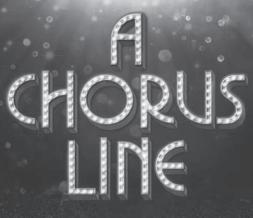
The HRH Foundation
The Michael J. Kara Family

Congratulations
to the Cast, Crew, Orchestra
and everyone involved in this production!

Thank you for participating!

Award Ceremony · Saturday, May 28, 2022
The Benedum Center · 7:30pm

Join us for an exciting musical theater summer
at the Benedum with Pittsburgh CLO!



visit pittsburghCLO.org for more information



EXPLORING YOUR VOCATION AS A CHRISTIAN BROTHER

**When we find something missing, we often hear the call again.
The Brothers are here to help you discern your vocation in life.**

Contact Brother Michael Andrejko, FSC, Vocation Director andrejko@fscdena.org

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leave your promotional
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simply sisters
photography

capturing all of the moments
on and off the stage
of the wonderful cast and crew!



**ME AND
MY GIRL**

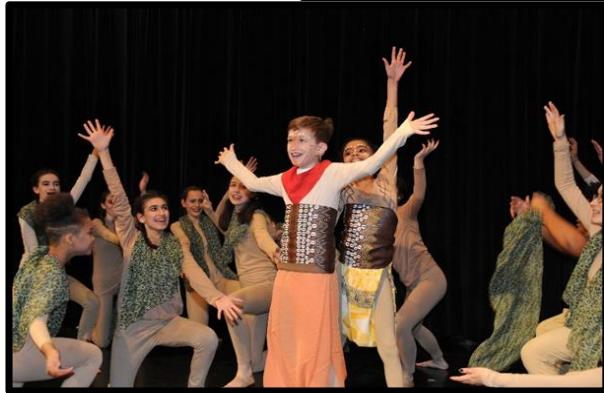
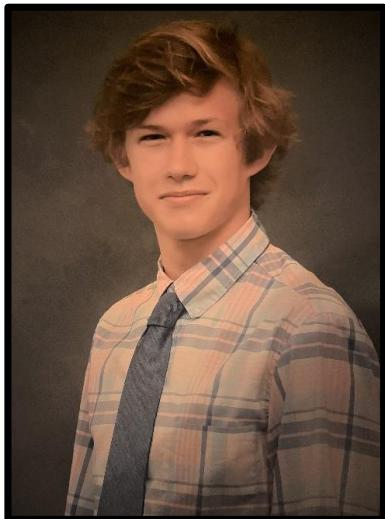


Visit our website to check out
all of the images from
this fabulous show!

www.simplysistersphotography.com/Central-Catholic-High-School/Masque2022/

info@simplysistersphotography.com
412-606-3761

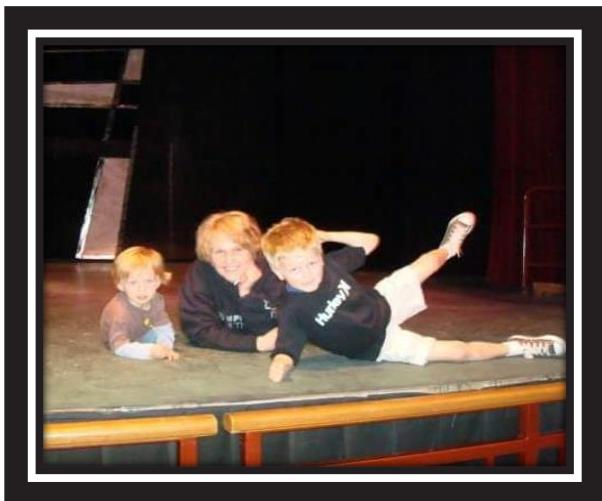
Congratulations to Rowen and the cast and crew!



**From Simba to Sophomore and everything in
between... we are so Proud of You!**

Mom, Dad, Zach, Gramma, Cady, and Hobbs

BRAVO, ROWEN! WITH LOVE FROM ABOVE...XO, GP



Congratulations



to "Our Girl"
Ella-Jo



Keep following your heart

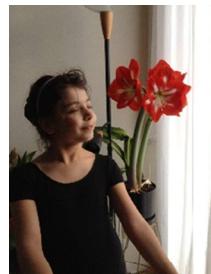
XOXO



Mom, Dad, Michaela, Sam & Harrison
Nana Kathi & Nana Reinhart



BREAK A LEG KEZBAN!



**KEEP ON HAVING FUN WITH YOUR MASQUE FAMILY. YOU
ARE JUST FABULOUS AND MAKE US SO PROUD.**



MOM AND DAD

LUKA
DEPASQUALE

CONGRATULATIONS
ONWARD
&
UPWARD!

Have a Great
Performance for
Me and My Girl.

With Love and
Admiration,

Mom, Dad,
Marko,
& Carmen



MAIA

First you were "maid #1",
then "the cook" - added in
"the girl" and you are now
quick change extraordinaire!
We are so proud of you!

Love, Dad and Mom



Congratulations to the Cast and Crew of Me and My Girl!

The Evans Family



YOUR
PARTNER IN
PITTSBURGH
REAL ESTATE

BUY AND SELL WITH CONFIDENCE

Melissa Reich

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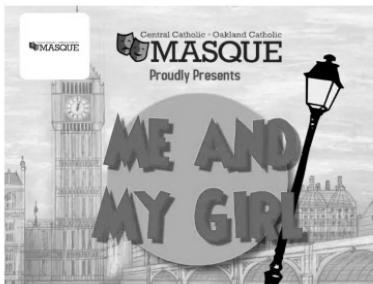
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RUBINOFF REALTY

BEST WISHES

to Central Catholic & Oakland Catholic!



From Holy Family Parish
Oakmont, Plum, Verona, & Penn Hills

CONGRATULATIONS...

TO THE CAST AND CREW OF
ME AND MY GIRL!

GINA, WE ARE SO PROUD OF
YOU... BREAK A LEG!

WE LOVE YOU,
MOM, DAD, AND EVA



*Hat tricks,
tapping,
and ballet;
when did
you learn to
do those
things??*

*Congratulations,
Xavier!!*

*Well done
Love,
Mom and Dad*



**Love Makes the World Go
Round**

**Congratulations
Dominic '22
and the Cast and Crew of
Me and My Girl**

Love, Mom, Dad, and Victor '19



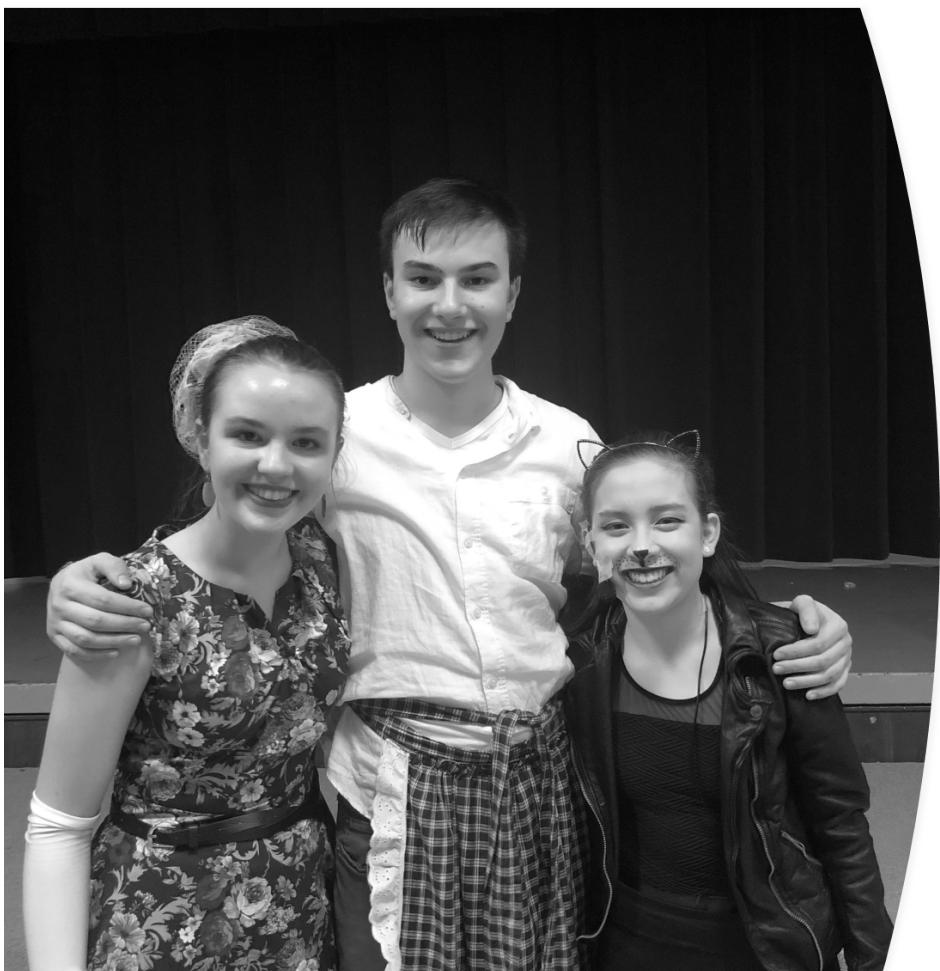
THE DANCE COMPANY

for the performing arts

Wishes Makenna Kemper a good luck on her final high school stage performance! It has been a pleasure to watch you grow as a young woman and artist! We are so proud of you- you are destined for greatness!



3604 5th Ave North Versailles, PA 15137
@dancecopia / askthedanceco@gmail.com



From Honk Jr. to Me and My Girl...

Ducks of a Feather Stick Together!

Congratulations Gina, Luca and Louisa!

We are so proud of you!

With Love From Your Families

We are so proud
of you
Matthew!

Congratulations!
Love, Grandma, Pap,
and Sunshine

Congratulations to
the Cast and Crew
of Me and My Girl!

Way to go Matthew!
Love, Grandma



Heather, your
youngest fan
will be an
axecelent agent!





Best of luck to Madison
and the cast and crew of
'Me and My Girl'!
- The Adams Family (Solicitor)

Gianna,

**You will never know how much joy
you bring us when we get to watch
you perform on stage and do what
you love!**

**Love,
Mom & Dad**





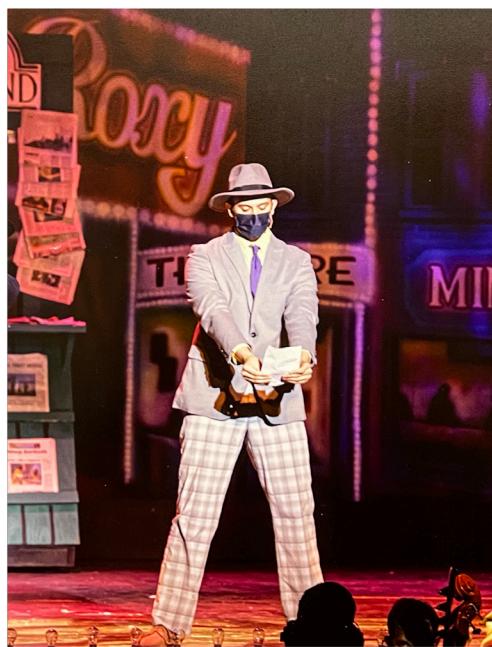
Break a leg, Madison!
You truly ARE the
Duchess...

The Duchess of
Awesomeness!



Love, your voice teacher,
acting coach,
Confirmation Sponsor
and biggest fan!

- Erin Kesser



Break a Leg
Spencer!

We're so
Proud of
You!

Love, Mom, Dad
& Abbey



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Break A Leg

Makenna Kemper



Your entire family is so proud of all your accomplishments through out your 4 years at Oakland Catholic. Now it is time to take it to the next level. Good Luck this weekend and we can't wait to see what you do in New York City.

Love,

Dad, Miranda, Mom & Eric, and your entire family!

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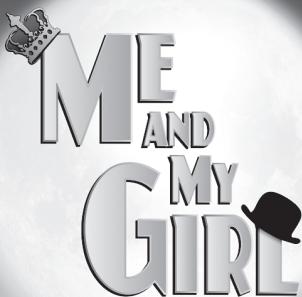
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*Good Luck to the
cast and crew!*

Way to Go Matthew!

You are amazing!

Love, Aunt B

**BREAK A LEG
MIA MAURIZIO!!!**

*Love,
Mom, Dad, and Roman*

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TO THE CAST &
CREW OF
ME AND MY GIRL**

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LOUISA!
LOVE, MOM, DAD,
DAVID & AUDREY**



*There isn't any doubt about the best place we know.
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*The atmosphere will lighten when the cast takes the air.
And ev'rything will brighten when we find the cast up there.*

*Now choreo has finished and rehearsals have run,
It's time for the show, it's time for some fun!*

Congratulations

*...to Maria and
the Cast & Crew*

The Koltas Family





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Congratulations and best wishes to the cast and crew of Me and My Girl!



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